

Murphy

Alternate Version - Rainbow Tail

By Cindy Dawson

Supplies:

- Turkey 2pc slotted kit - Stockade #RR2703

DecoArt Americana Acrylic Paints:

- Antique Gold #7009
- Cadmium Orange #7014
- Deep Burgundy #7128
- Light Cinnamon #7114
- Soft Black #7155
- Tuscan Red #7265
- Warm White #7239

Brushes:

- Royal Brush Mini Majestic #20/0 Liner #RM227
- Royal Brush Golden Taklon #3 Round #R2503
- Royal Brush Golden Taklon 1/4" Angular Shader #R1614
- Royal Brush Golden Taklon 1/2" Angular Shader #R1612

Miscellaneous Supplies:

- Multi-Purpose Sealer #DS917
- Eversand Sanding Pad #ES400
- Varnish of choice

Preparation:

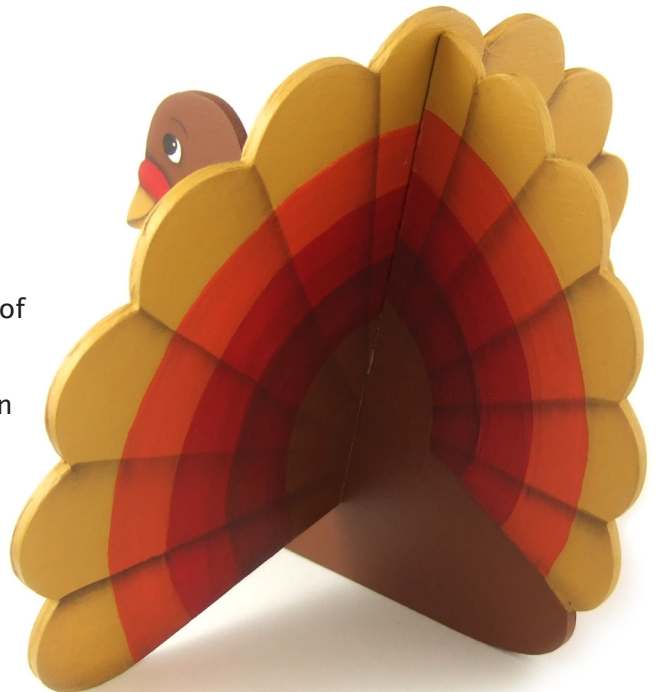
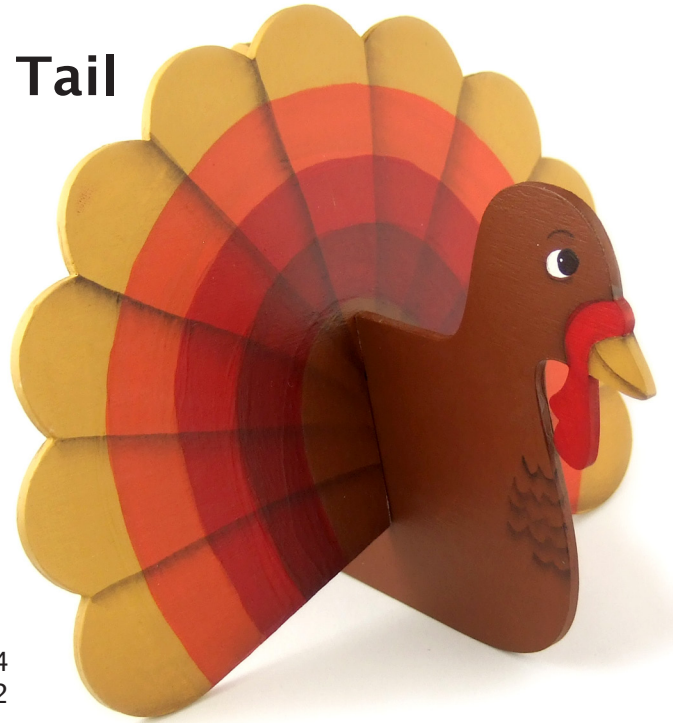
- Sand and seal both wood pieces.
- Transfer pattern on both sides of both pieces.

Painting Instructions (note: instructions are for both sides of each piece):

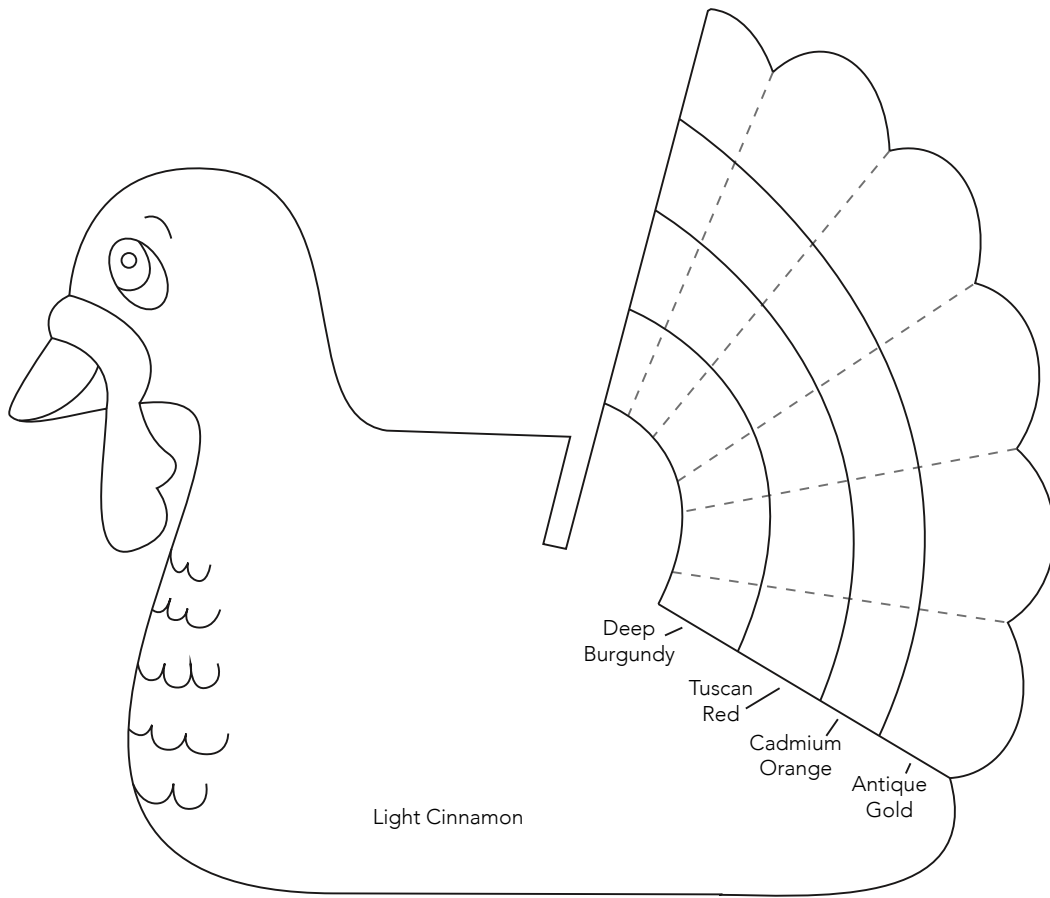
- Basecoat entire tail and beak with Antique Gold and body in Light Cinnamon. Basecoat the waddle in Tuscan Red.
- Eye is painted with Warm White and Soft Black, with a highlight dot of Warm White in lower pupil. Use the Liner brush to line eyebrow detail in Soft Black.
- Use the 1/4" Angular brush side-loaded with Soft Black to paint the "ruffles" on chest and the beak line. Use the same colour to shade both sides of waddle on the beak and face, under the eye and eyebrow.
- With Deep Burgundy side-loaded on the 1/4" Angular, shade inside both edges of waddle.
- Transfer tail feather lines on lightly (if needed).
- Paint the feathers on both sides as follows from inside closest to body outwards toward the tips of the tail feathers; Light Cinnamon, Deep Burgundy, Tuscan Red, Cadmium Orange, Antique Gold – see diagram. Two or more coats may be needed.
- With the 1/4" Angular, shade Soft Black between each feather and the bottom feathers on each side.

Finishing:

- Finish with your choice of varnish.
- Carefully sand the slots on both pieces to ensure a smooth fit.



*Pattern provide by
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